

South Hill Church of Christ

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In Tune

"But if we walk in the light as He is in the light, we have fellowship with one another, and the blood of Jesus Christ His Son cleanses us from all sin." 1John 1:7

If you attend a symphony concert one of the first things you will hear is the orchestra tuning their instruments. It is not enough for one violin to be in tune with itself but out of tune with all of the other instruments in the orchestra. It isn't even enough for all the violins to be in tune with each other if all the violins are out of tune with the rest of the orchestra. There has to be some standard pitch that is used by all the orchestra and when all the instruments are in tune with this standard pitch then they are also in tune with each other.

According to a Wikipedia article on Musical Tuning:

Tuning is the process of adjusting the pitch of one or many tones from musical instruments to establish typical intervals between these tones. Tuning is usually based on a fixed reference, such as A = 440 Hz. *Out of tune* refers to a pitch/tone that is either too high (sharp) or too low (flat) in relation to a given reference pitch. While an instrument might be in tune relative to its own range of notes, it may not be considered 'in tune' if it does not match A = 440 Hz (or whatever reference pitch one might be using). Some instruments become 'out of tune' with damage or time and have to be repaired.

Tuning may be done aurally by sounding two pitches and adjusting one of them to match or relate to the other. A tuning fork or electronic tuning device may be used as a reference pitch, though in ensemble rehearsals often a piano is used (as its pitch cannot be adjusted for each rehearsal). Symphony orchestras tend to tune to an A provided by the principal oboist.

We are living in times in which it is becoming harder to find our spiritual pitch. There are so many different messages that are delivered to us daily via our phones and computers. We need to find the spiritual equivalent for "A = 440 Hz." The word of God must be the standard that we use to find that pitch. Of course, with the abundance of different translations that abound in the world today, we sometimes are confused as to what really is reliable. We need to be able to discern between good translation and commentary. There is also the tendency by some to believe that the Spirit of God is leading them in a different direction than what is found in the word of God. When Paul wrote, "But if you are led by the Spirit, you are not under the law," he was referring to the Law of Moses. Even in his attempts to reach all men Paul did not abandon the law of Christ, "...to those who are without law, as without law (not being without law toward God, but under the law toward Christ), that I might win those who are without law" (1Cor. 9:21). May God help us to stay in tune with the law of Christ.